

ETHELBERT NEVIN

Vocal Compositions

e. English; f. French; g. German; i. Italian

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

- Op. 2 A SKETCHBOOK** (Songs and Piano Pieces) n. \$1.25
- 2 'Twas in the Lovely Month of May (e. and g.) .40
 - 4 O Fair and Sweet and Holy (e. and g.) .40
 - 6 Oh! let thy Tears .40
 - 8 *Oh, that we two were maying! Sop. or Ten. Ab
M.-Sop. or Bar. F; Alto or Bass Eb .60
 - 10 In Winter I got up at Night. } From Robert Louis
 - 11 Of Speckled Eggs the Birdie sings. } Stevenson's "Child
 - 12 Dark Brown is the River. } Garden of Verses"

Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO

- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A; M.-Sop. or Bar. G .50
- 2 One Spring Morning (*Frühlingsmorgen*). Sop. Emin.; M.-Sop. D min. (e. and g.) .75
- 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. Eb .90

- Op. 3**
- 1 Deep in a Rose's Glowing Heart (without obligato). Sop. or Ten. A; M.-Sop. or Bar. G .40
 - 2 One Spring Morning (*Frühlingsmorgen*) (without obligato). Sop. Emin.; M.-Sop. D min. (e. and g.) .60
 - 3 Doris (*I sat with Doris the shepherd maiden*) (without obligato) Sop. or Ten. F; M.-Sop. or Bar. D (e. and g.) .60

Op. 5 FIVE SONGS

- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. Ab; M.-Sop. or Bar. F. (e. and g.) .50
- 2 La Chanson des Lavandières (*April Garden*). Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
- 3 'Twas April. High G; Med. F; Low E₂ .50
- 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. Eb .50
- 5 Before the Daybreak. Sop. or Ten. Gb; M.-Sop. or Bar. E .50

Op. 12 FIVE SONGS

- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
- 2 Beat upon Mine Little Heart. Sop. or Ten. E; M.-Sop. or Bar. D .50
- 3 In a Bower. Sop. or Ten. Eb min.; M.-Sop. or Bar. D min. .50
- 4 Little Boy Blue. Sop. or Ten. Bb; M.-Sop. or Bar. Ab .60
- 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50

Op. 17 THREE SONGS

- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F; M.-Sop. or Bar. Db. (e. and g.) .50
- 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A; M.-Sop. or Bar. Gb. (e. and f.) .50
- 3 *Rappelle-toi (*Remember well*). Sop. or Ten. Ab; M.-Sop. or Bar. G. (e. and f.) .50

Op. 20 A BOOK OF 13 SONGS. High and Low Comp. n. 1.25

- 1 A Fair, Good Morn Sop. or Ten. Eb; Alto or Bar. Db .50
- 2 Sleep, Little Tulip. Sop. or Ten. Ab; Alto or Bar. F .60
- 3 Ev'ry Night. Sop. or Ten. Ab; Alto or Bar. F .30
- 4 Airy Beacon. Sop. or Ten. Eb; Alto or Bar. C .30
- 5 When the Land was White with Moonlight. Sop. or Ten. F; Alto or Bar. Db .50
- 6 A Song of Love. Sop. or Ten. G; Alto or Bar. Eb .50

Op. 20 A BOOK OF 10 SONGS. High and Low Comp. n. 1.25 (Continued)

- 7 Nocturne (*Up to her Chamber Window*). Sop. or Ten. F; Alto or Bar. Db .50
- 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar. Eb. (e. and f.) .40
- 9 Orsola's Song (*Chantes! La Nuit sera Brève*). Sop. or Ten. F# min.; Alto or Bar. D min. (e. and f.) .50
- 10 In the Night (*In der Nacht*). Bar. Bb min.; Bass G min. (e. and g.) .60

Op. 22. TWO SONGS FOR MEDIUM VOICE

- 1 Time Enough (*Rechte Zeit*). Sop. or Ten. B; M.-Sop. or Bar. A; Alto or Bar. G .50
- 2 Maiden, how sweet! (*Mädel, wie blüht's*). M.-Sop. or Bar. E₂ .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop. or Bar. E .40
- 2 La Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .35
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. Ab; M.-Sop. or Bar. F. (e. and i.) .50

A Life Lesson ("There, Little Girl, don't cry"). Sop. or Ten. Bb; M.-Sop. or Bar. G .50

The Rosary (*Le Chapelet*) (*Der Rosenkranz*). Sop. or Ten. Eb; M.-Sop. or Bar. D₂; Alto or Bar. C and B; Alto or Bass Bb .60

Slumber Song. (*Dream in Bled Repose*) Med. F; Low E (e. and g.) .60

Slumber Song. (*Dream in Bled Repose*) Med. F (with Violin or 'Cello obligato) (e. and g.) .75

Une Vieille Chanson (*An Old Song*). Sop. or Ten. G; M.-Sop. or Bar. F. (e. and f.) .50

COLLECTED SONGS. VOL. I. (SONG ALBUM)
High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gehrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

COLLECTED SONGS. VOL. II. High voice; Low voice Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädel, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

VOCAL DUETS

- Op. 2** 8 Oh! that we two were maying! Sop. and Ten. Ab; Sop. (or Ten.) and Alto (or Bar.) Ab; Alto and Bass (or Bar.) F .60
- The Same. (String Quintet Accompaniment in Ab) 1.25

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 & 28 West St.

NEW YORK: G. SCHIRMER

LONDON, SCHOTT & CO.

LEIPZIG, FR. HOFMEISTER

PARIS, MAX ESCHIG

SYDNEY, PALING & CO., Ltd

Rappelle-toi.

(RECALL OUR LOVE.)

(Mezzo-Soprano, or Baritone.)

Poésie d'ALFRED de MUSSET.

ETHELBERT NEVIN, Op. 17, N° 3.

Voice. Andante, ma non troppo.

Piano. *mp* *p dolce.*

Rap - pel - le - toi,
Re - call our love

quand l'au-ro - re crain - ti - - ve, Ouv - re au so - leil son
when the shy dawn un - fold - eth, All then-chanted pal - ace

più *dim.*

Orchestra score and parts may be had of the publishers.

B. M. C. 205

Copyright 1892 by G. Schirmer, jr.

pa - lais en-cha - té. Rap - pel - le toi,
of the morn-ing - sun; Re - call our love

più

lors - que la nuit pen - si - ve, Pas - se en rê -
when dream-y night be - hold - eth, Veil - ed trains of

più

vant sous son voi - le ar - gen - té.
stars, sil - vry stars pass one by one.

più

più agitato.

A l'ap-pel du plai-sir, lors-que ton
When wild your bo-som thrills a-roused by

più agitato.

più mosso.

sein pal - pi - te, Aux doux son - ges du soir,
com - ing pleas - ure, Or when the shades of night

pressante.

cresc.

lors - que l'om - bre t'in - vi - te, É - coute au
Lull you in dream - land's meas - ure, Then hear a -

cresc.

f largamente.

fond des bois Mur-mur-er u - ne voix: Rap - pel - le -
mong the trees mur-mur-ings of a breeze: Re - call our

toi, Rap - pel - le - toi.
love, Re - call our love.

molto cresc.

Meno mosso.

Rap - pel - le - toi,
Re - call our love

f ben marcato.

ten. ten.

più p

lors - que les des - ti - né - es M'au - ront de
when we are sep - a - rat - ed To meet a -

più p

toi ——— pour j'a - mais sé - pa - ré,
gain ——— a - part for - ev - er - more;

dolce.

Quand le cha - grin, ——— l'e - xil et les an - né - es
When by the grief ——— of ex - ile o - ver - mat - ed

espressivo.

Au - ront flé - tri - ce coeur des - es - pé -
 The soul is bowed that was so firm be -

espressivo.

p accel. e cresc. poco a poco.

ré: Songe à mon triste a - mour,
 fore. Re - mem - ber our sad love,

p accel. e cresc. poco a poco.

f

Songe à l'a - dieu su - prê - me, L'ab - sen - ce
 Re - mem - ber how we part - ed; Time, ab - sence,

f

ni le temps ne sont rien quand on ai - me ;
 grief are naught, For him who loves full - heart - ed ;

molto cresc.

con fuoco.

Tant que mon coeur bat - tra, Tou - jours il
 So long as this heart beat, It al - - ways

ff *con fuoco.*

te di - ra: Rap - pel - - le - toi!
 will re - peat: Re - call our love!

sempre f *ff*

dim. e ritard. *p* *molto p*

Andante cantabile.
mezza voce.

Rap - pel - - le - toi, quand sous la froi - de
 Re - call our love, when un - der earth re -

dolciss. legatiss. una corda

ter - re Mon cœur bri - sé pour
pos - es This heart, at last to

con affetto.
2

tou - jours dor - mi - ra. Rap - pel - le -
sleep in peace for aye; Re - call our

toi, quand la fleur so - li - tai - re
love, when on my grave the ros - es

Sur mon tom - beau dou - ce - ment s'ou - vri - ra.
Send fra - grance forth, their first welcome to May.

molto espress.
parlando. mezza voce.
dolciss. più ritard.
più ten.

Tu ne me ver - ras plus, mais mon âme
I shall not see you then, But my im -

*cresc.
più agitato.*

im - mor-tel - le Re - vien - dra près de toi,
mor - tal spir - it Will hov - er near you, love;

p cresc.

Comme un - e soeur fi - dè - le É -
Then may you of - ten hear it, A -

ritard.

espressivo.

cou - te dans la nuit u - ne voix
mid the night's weird cries a voice that

p quasi arpa.

qui ge-mit; Rap - pel - le - toi!
faint - ly sighs: Re - call our love!

p

mf

ritard. *ten.* *f* *vibrato.* *molto ritard.* *p* *pp*

B. M. C. 205

Soprano or Tenor E♭, Mezzo-Soprano or Bass C .60
Piano Solo .60 Orchestra n. 1.00

ENCHANTED HOUR

VOICI L'HEURE

VENETIAN BARCAROLE

Also published for
Violin & Piano

French words by Pierre D'Amor
English Version by N. Elm



H. MOUTON

Andantino grazioso

p espressivo

PIANO

poco rit *a tempo*

cresc. *p*

Ve-nice lies a -
Tout dort à Ve -

dream-ing, While with sil-ver gleam-ing, Soft-ly ev'-ry calm la-goön Re-flects the pal-lid
ni - se, - Voi - ci l'heure ex - qui - se - Où dans la la - gu - ne - Vient se mi-ver la

moon - Gen-tle waves are danc-ing, - While a song en-tranc-ing - Round the sleep-ing
lu - ne. Les va-gues ber-ceu - ses - Se font plus chan-teu - ses, - Les pa-lais s'en-

p poco rall

pal-a-cies sways with the tide, - Where mys-te-rigous gon-do-las si-lent - ly
dor - ment au long des eaux, - Les gon-do-les glis-sent sur les ca -

p poco rall

p colla voce

Orchestral accompaniment, in this key, can be had of the publishers

B. M. Co 2798

Property for The United States & Dominion of Canada, G. Schirmer, Boston
Copyright, 1911, by Heugel & Cie.

SIX VERY SUCCESSFUL AND EFFECTIVE SONGS

Price, 50 Cents each

May be had at any Music Shop, or from the Publishers

G. SCHIRMER,

— **THE BOSTON MUSIC CO.** — BOSTON, MASS.

High voice E; medium D flat; low B

The nightingale has a lyre of gold.

High voice D; low voice C

The Captain.

High voice E m.; low voice C sharp m.

"My Lady Chlo"

(Negro love-song.)

Wm. E. Newby.
(Used by permission.)

Benjamin Whippley

Amato. (♩ = 60) *aff. tempo*

Voice: The nightingale has a lyre of gold. The lark is a clarion call. And the black-bird plays but a box-wood flute.

Piano: *rit.*

Copyright, 1901, by G. Schirmer, Jr.
For all countries.

B. M. Co. 462

Words by MARGARET DARRELL.
Copyrighted.

JAMES H. ROGERS.

Un poco vivace. *In march time.*

Voice: When I'm a man, a captain I'll be, With a sword and a soul from France. And I'll go marching down the street With my company all in line. And the drum-poles will blow, and drums will beat, And I'll hold my sword up high. And

Piano: *Not too fast.* *meno mosso.* *rit.* *a tempo.*

Copyright, 1900, by G. Schirmer, Jr.
Copyright secured for all countries.

B. M. Co. 463

Myron V. Friesen.
Published also in G. Schirmer's "The Song Book for Male and Female Quartets."

Moderato

Con semplice espressione sempre

H. CLOUGH-LEIGHTON Op. 8 No. 2

Voice: De jasmies am swayin' in de moon's em-brace Swayin' Chlo' Yo' lover am waitin' at de wooin'-place, Waitin' Chlo'.

Piano: *piangendo.* *poco rit.* *mp a tempo.* *ardamente.* *ten.* *a* *rit.* *imitando.* *ten.* *rit.*

Copyright, 1901, by G. Schirmer, Jr.
For all countries.

B. M. Co. 464

High voice F; low voice D

Dry Yo' Eyes.

From the Atlanta Constitution
In Southern Folk Style.

Music by SIGMUND LANDSBERG.

High voice G; low voice E flat

All in a garden green.

Words by William E. Hatch, from "Hawthorne and Lavender"
Used with permission of the author.

All-gretto. *a tempo.*

Soprano or Tenor

Voice: All in a garden green, All in a garden green, All in a garden green, All in a garden green.

Piano: *placido.* *rit.* *a tempo.*

Copyright, 1901, by G. Schirmer, Jr.
For all countries.

B. M. Co. 465

High voice F; low voice D

Where blooms the Rose.

(Soprano or Tenor.)

Words by ARLO BATES.

CLAYTON JOHNS.

Adagio e molto sostenuto.

Voice: In dark-est night the seek-er knows By sweet per-fume where blooms the

Piano: *rit.* *a tempo.*

Copyright, 1901, by G. Schirmer, Jr.
For all countries.

B. M. Co. 466

With simplicity.

Rato-y day don't come to-day. Dry yo' eyes, my hon-ey! Way up yan-der clouds a-way. Dry yo' eyes, my hon-ey! Way up yan-der clouds a-way.

Piano: *rit.* *a tempo.* *rit.* *a tempo.*

Copyright, 1901, by G. Schirmer, Jr.
For all countries.

B. M. Co. 467

THE SINGER'S GUIDE.

An attractive booklet containing a graded list of recent publications, useful alike to teachers, professionals and amateurs. Sent free to any address.